

Name _____

To Kill A Mockingbird Allusions

1. Look up the word **allusion** in a dictionary. Write the definition on the lines below:

Below are some **allusions** that appear in Chapters 15 through the end of *To Kill a Mockingbird*. On the lines next to each term, write the definition or an explanation of each allusion. **You DO NOT need complete sentences.**

ALTERNATE APPROACH: Try finding visual images of as many of these allusions as possible. If you find a picture, copy and paste it into a document and **label** each picture. (Try to keep pictures approx. 2"x2" up to 3"x3.") On the lines below, write the word **PICTURE** to indicate that you have provided a visual "definition." For any terms without visuals, you will still have to write a definition.

Chapter 15

battlement

flying buttresses

gothic

Jitney Jungle

snipe hunt

Chapter 16

Braxton Bragg

Greek Revival columns

straight Prohibition ticket

William Jennings Bryan

Chapter 17

fountain pen

icebox

Model-T Ford

“on blocks”

shotgun hall

Chapter 18

cotton gin

Mr. Jingle (In what piece of literature can he be found, and for what is his character significant?)

Chapter 20

distaff side of the Executive Branch

Rockefeller

Chapter 21

Birmingham

Mrs. Roosevelt (Remember, the book takes place in the 1930s.)

“People up there set ‘em free.”

“...tryin’ to sit with ‘em.” (referring to Eleanor Roosevelt)

Chapter 25

English Channel

Chapter 26

Elmer Davis

holy-roller

Uncle Natchell story

Chapter 27

Bob Taylor (For what was he known?
Remember, it's the 1930s.)

Ad Astra Per Aspera

Cotton Tom Heflin

dog Victrolas

ladies' law

National Recovery Act

nine old men

WPA
